

Reg. No: _____

Q.P Code: 25CDU06

HINDUSTHAN COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

DEPARTMENT OF COSTUME DESIGN AND FASHION

UNIT – I – Mock Test - 1

Duration: 1 Hour

Max.Marks:25

PART – A ($5 \times 1 = 5$ Marks)

Answer ALL questions

1. What is meant by interlacement in woven fabrics?
2. What does a black square represent in a weave design?
3. Define draft in weaving.
4. What is the basic feature of rib weaves?
5. Which weave is characterized by long floats and minimum interlacements?

PART – B ($4 \times 5 = 20$ Marks)

Answer ALL questions

6. Explain the essential elements involved in the construction of a woven design.
7. Describe the methods used for representing woven fabrics and explain the relationship between weave design, draft and lifting (peg) plan.
8. Construct the **design, draft and lifting (peg) plan** for a **2/2 warp rib weave**.
9. Differentiate between satin weave and sateen weave. Construct the **design, draft and lifting (peg) plan** for either a **5-end satin** or **5-end sateen weave**.

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DEPARTMENT OF COSTUME DESIGN AND FASHION

UNIT – I – Mock Test - 2

Duration: 1 Hour

Max.Marks:25

PART – A ($5 \times 1 = 5$ Marks)

Answer ALL questions

1. Define float in woven fabrics.
2. Name one common plain weave derivative.
3. What is a draft in weaving?
4. Identify the face yarn in a weft-faced fabric.
5. What is a lifting (peg) plan used for?

PART – B ($4 \times 5 = 20$ Marks)

Answer ALL questions

6. Explain the basic elements of woven design and their function.
7. Describe the different methods of fabric representation and their advantages.
8. Construct the **design, draft, and lifting plan** for a **3/1 warp rib weave**.
9. a) Differentiate between satin and sateen weave with a diagram.
OR
b) Explain the modification of twill weaves with one sketch.

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DEPARTMENT OF COSTUME DESIGN AND FASHION

UNIT – I – Mock Test - 3

Duration: 1 Hour

Max.Marks:25

PART – A ($5 \times 1 = 5$ Marks)

Answer ALL questions

1. What is the purpose of binding points in woven fabrics?
2. Give one example of a weft rib weave.
3. What is meant by repeat in a weave design?
4. Which yarn predominates on the face in warp-faced fabrics?
5. Name one use of backed fabrics.

PART – B ($4 \times 5 = 20$ Marks)

Answer ALL questions

6. Explain the construction of elementary weaves: plain, warp rib, and weft rib.
7. Draw the **design, draft, and lifting plan** for a **4/3 matt weave**.
8. Explain the types of twill weaves and describe one method of twill modification.
9. a) Construct the **design, draft, and lifting plan** for a **5-end satin weave**.

OR

- b) Explain the main features of crepe weaves with a sketch.
